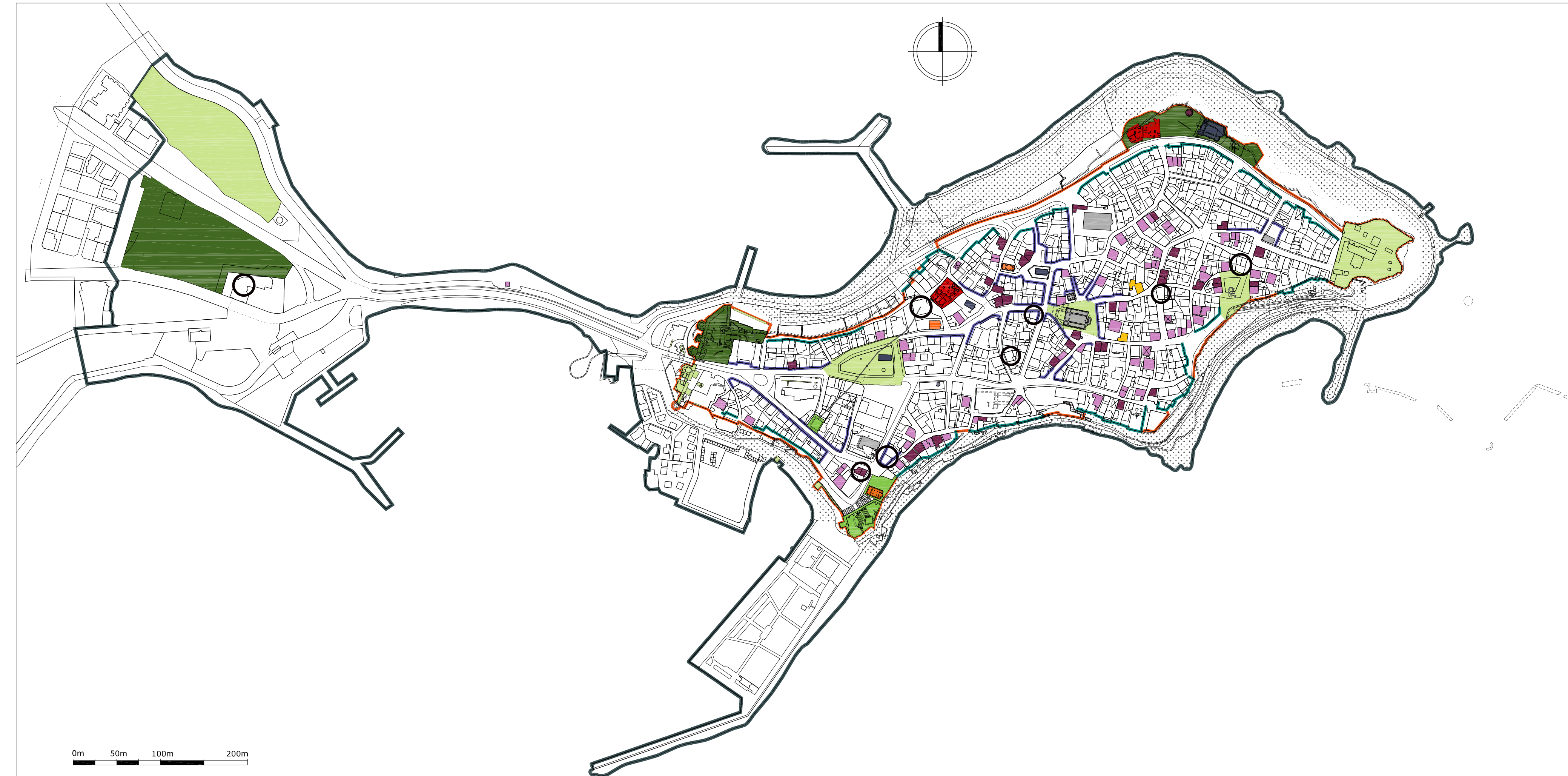
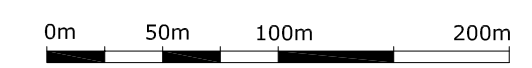


STRATEGY FOR IMPLEMENTATION OF ACTIVITIES FOR SAFEGUARDING AND RECOVERY OF THE AUTHENTICITY AND INTEGRITY OF THE URBAN FABRIC




LEGEND:

- proposal for the boundary of the heritage reserve
 - proposal for the boundary of the buffer zone on land
 - Archaeological sites:**
 - emergency conservation measures
 - stages of research, conservation, restoration and presentation activities:**
 - Stage I - in the period until the 5th year
 - Stage II - in the period between the 5th and the 10th year
 - Stage III - long term period
 - Churches 5-17, 19th c.:**
 - emergency measures for structural strengthening and conservation
 - stages of conservation, restoration and socialisation activities:**
 - short term period - until the 5th year
 - long term period - constant maintenance
 - Vernacular architecture:**
 - emergency measures for structural strengthening and conservation
 - stages of conservation, restoration and socialisation activities:**
 - short term period - recovery of characteristics
 - long term period - constant maintenance
- Sites with secondary contribution to OUV:**
- short term period:**
- harmonisation and aestheticisation of the identified conflict sites
 - street facades and coastal silhouettes - harmonisation and aestheticisation in the traditional architectural environment
- Territories:**
- short term period:**
- + recovery of the characteristics of the impaired coastal territories



The basis of the scheme is not a map or a plan under the Cadastre and Property Register Act and the Spatial Development Act but is executed solely for the purposes of the Management Plan.

 MINISTRY OF CULTURE NATIONAL INSTITUTE OF IMMOVABLE CULTURAL HERITAGE		
Project: MANAGEMENT PLAN - "ANCIENT CITY OF NESSEBAR" - SUMMARY		SCIENTIFIC AND EXPERIMENTAL DEVELOPMENT
Commissioner: Municipality of Nessebar		
Executor: National Institute of Immovable Cultural Heritage		SCHEME No12
Director of NIICH: arch. Rosen Valkov		
Team leader: Prof. arch. Todor Krestev DSc		date: 2011-2012